

Lucky Number:



**DRAMARAMA**

*PRESENT*

**THE BIBLE STORY OF**

**RUTH**

**A MUSICAL WRITTEN BY  
HAZEL M BERINGER  
& EDITED BY A.J.K. WELLS**

Produced & Directed by  
Pauline Martin



Friday 2nd November  
Saturday 3rd November  
2001

7.30pm

High Halstow Recreation Hall

**30p**

## RUTH

This is a story of love and loyalty. Naomi, a Jewish woman, is forced to flee, with her husband Elimelech and their two young sons, from Israel to the foreign land of Moab to escape a terrible famine. The boys grow up and marry Moabite women, Ruth and Orpah. Disaster strikes when first Naomi's husband and then her two sons die. Ruth, however, is an exceptional person who stands by her mother-in-law, when she decides to return to her homeland, to Bethlehem.

As the story unfolds we see how a combination of love, loyalty and Jewish law (designed to protect the poor and destitute through family ties) all lead to a conclusion which had a profound effect on the history of the world.

There are one or two Jewish customs which may puzzle modern audiences:

- Poor people were allowed to 'glean' or collect the fallen grain which was left after the harvesters had cleared the fields.
- We hear reference to a 'kinsman redeemer'. This is a relative of the deceased who volunteers to take responsibility for the extended family. A woman could marry a brother of the dead husband or the nearest relative ~~and~~ would become the 'kinsman redeemer'.
- And finally, property deals in Israel were sealed and legalised by one party handing over his sandal to the other.

## CAST

**Narrator...** Di Welch \* **Ruth...** Adele Lawson \* **Joshua...** Fred Beringer \*  
**Elimelech...** Denis Batchelor \* **Naomi...** Pauline Martin \* **Sons...** Sam  
Quigley & Lynn Yelton \* **Orpah...** Anita Russell \* **Boaz...** George Crozer \*  
**Overseer...** Mark Skudder \* **Benjamin...** Geoffrey Bowe \* **Benjamin's**  
**Wife...** Noleen Skudder \* **Relative...** Denis Batchelor  
**Elders...** Linda Lambourne, Anita Russell, Fred Beringer, Joyce Davis \*  
**Servants...** Amelia Skudder, Sinead Lawson & Francesca Goodman \*  
**Zach...** Alex Woolmington \* **Bartholomew...** Mick Woolmington  
**Children Of Israel / Harvesters:-** Geoffrey Bowe, Lin Lambourne, Joyce  
Davis, Joan Lambourne, Lynn & Lorna Yelton, Noleen & Amelia Skudder,  
Eileen & Denis Batchelor, Sinead Lawson, Fred Beringer, Anita Russell,  
Sam Quigley, Ian Stone, Hilda Woolmington, Francesca Goodman.  
**Dancers:-** Jane Martin, Lynn & Lorna Yelton, Sinead Lawson, Noleen &  
Amelia Skudder, Sam Quigley, Francesca Goodman.  
**Choir:-** Ken Reynolds, Ann Collins, Pam Collins, Connie Beckett, Kathy  
Knowles & June Collins.

## ACT ONE

### SCENE

- 1 Old Testament Times from Moses to Joshua... an update
- 2 Joshua does some straight talking to the Children Of Israel.
- 3 Several years later... approximately 1200 B.C.
- 4 The famine is over. Naomi decides to return to Bethlehem.  
Will her daughter-in-law stay in Moab or accompany Naomi?
- 5 Dance: The long journey from Moab to Bethlehem.

## ACT TWO

- 1 Bethlehem at last! At the well.
- 2 Reapers hard at work in the cornfields near Bethlehem.
- 3 That same evening, Ruth has an idea.
- 4 The next day in a field, owned by Boaz, the harvesters are busy,  
supervised by the Overseer. Ruth meets the master.
- 5 Later that same day, Naomi waits impatiently for Ruth's return.

## INTERVAL

- 6 At the end of the wheat harvest, Naomi reveals startling plans for Ruth.
- 7 Harvest Supper.
- 8 Is Boaz dreaming?
- 9 The following morning Ruth returns home with mixed feelings.
- 10 Bethlehem: The Market Place.

## ACT 3

- 1 Celebrations.....
- 2 Dance: The Passing of the Seasons.
- 3 ..... and Jubilation's!
- 4 About 350 years after our story of Ruth, God speaks to the people  
of Judah. 'Remember my words to Joshua.....'

Descended from Ruth came King David and from the line of David came the Messiah, Jesus Christ, who has given us a new commandment, 'Love one another, do.'

# DRAMARAMA

A short note from the writer of 'Ruth'

Welcome to Dramarama's 9th Production

My thanks go out especially to the following:

- To Pauline Martin, our producer/director, for being brave enough to tackle a 'home grown' musical and for all the hard work she, (ably assisted by Anita Russell), has put into this production.
- To all my colleagues, the cast, who have taken on board this new venture with such warmth and enthusiasm.
- To the Reverend Peter Worthen for inspiring me in the first place.
- To my grandson, Andrew Wells, for his expertise and unwavering belief in 'Ruth'.
- To my long-suffering husband, Fred, for all his practical help and encouragement.
- To everyone who has helped behind scenes, to those who have made refreshments tonight and for our rehearsals, and finally a big 'Thank you' to George and Jane Crozer for their hospitality each week.
- In fact thanks to a wonderful 'team'.

Hazel Beringer

## CREW

Pianist...Hazel Beringer \* Curtains... Chris Lambourne \* Scenery..George & Jane Crozer \*

Sound ... Jane Crozer \* Costumes... Pauline Martin \* Prompt... Margaret Eaton \*

Choreography.... Noleen Skudder \* Lighting... Matthew Church \* Make-up... Jane Crozer & Francis Bloomfield

Backstage Crew ... Dave Bloomfield ,Chris Lambourne, Matthew Church.

Ticket & Programme Editing..... Anita Russell

## NEXT PRODUCTION

21ST TO 23RD FEBRUARY 2002

"ALADDIN"

Book Early