

LUCKY NUMBER:

DRAMARAMA

Present

ALADDIN



Produced & Directed
by
Pauline Martin

Thursday 14th, Friday 15th February 2002
7.30pm

Saturday 16th February 2pm & 7.30pm



High Halstow Recreation Hall

30p

CAST

Aladdin
Widow Twanky
Princess Lotus Blossom
Wishie Washee
Ping
Pong
Uncle Abanazar
Ali Baba
Genie Of The Lamp
Genie Of The Fan
Genie Of The Ring
Emperor
Royal Nanny
Royal Servant
Horse
PC Kung Fu

Adole Lawson
George Crozer
Noleen Skudder
Pauline Martin
Alex Woolmington
Sinead Lawson
Mick Woolmington
Mark Skudder
Anita Russell
Geoffrey Bowe
Di Welch
Denis Batchelor
Joyce Davis
Fred Beringer
Lynn Yelton / Linda Lambourne
Peter Knowles

Thieves: Hazel Beringer, June Collins, Jean Lambourne, Margaret Burton, Sam Quigley, Dave Harris.

Other Characters / Chorus :-

Eileen Batchelor * Lorna Yelton * Emma Russell * Linda Lambourne
Amelia Skudder * Lynn Yelton * Jacob Skudder * Francesca Goodman

CREW

Pianist..... Ian Stone * Stage Manager Claire Harris *

Backstage Crew:- Matthew Church, Rebecca Russell, Angela Bostock, Chris Lambourne.

Sound & Make-up Jane Crozer * Prompt..... Margaret Eaton *

Costumes Pauline Martin (with a little help from others!)

Scenery Jane & George Crozer * Ticket & Programme Editing Anita Russell

Prologue:-

Three genies enter from the right - to cast their spells for your delight

ACT 1

Scene 1

We bow & meet a royal face visiting the market place

Scene 2

So bright & clean - no doom & gloom- It's Widow Twanky's laundry room!

Scene 3

Ali & Ab, they meet at last. Two shifty characters from the east

Scene 4

Will Aladdin (our hero brave) be able to get into the cave?

Scene 5

In the Emperor's palace tonight, Sorvant girls dance (Oh what a sight!)

Scene 6

Aladdin's in a fix, there is no doubt. He's in the cave - will he ever get out?

Scene 7

Ali is cross with his partner in crime - will they find the jewels in time?

Scene 8

Abazazr discovers the Emperor's stones - but not before he means & greases.

INTERVAL

ACT 2

Scene 1

Our 2nd half starts in the thieves den - where, lounging around are desperate men.

Scene 2

Ali Baba looks all flash - round to twanky's he will dash.

Scene 3

Lotus Blossom walks without a care. Watch out, your Highness, you'd better beware!

Scene 4

To help Aladdin on his Quest we say hello to a special guest

Scene 5

The boddies of the pants are on the run- Nooray! at last, the battle is won.

Scene 6

With everything sorted, & the jewels found - love is in the air, & proposals abound!

Finale

- Everyone's happy, life is just grand, so we say goodbye to our intrepid band.

DRAMARAMA

Welcome to this our 10th production and our 5th Panto.

Due to our extra production of 'Ruth' last year, we have had a shorter time for Panto rehearsal, but the whole cast knuckled down and learnt their lines, dances and songwords in record time!

We welcome two new additions to the 'troupe', Angela Bostock (backstage crew) and Jacob Skudder.

You will probably notice that this years panto is not straight forward Aladdin. As our cast grows in numbers with each production, I had to find a story with plenty of characters - hence the possibility of 40 thieves!!

This is a perfect opportunity to ask if any of audiences have any shiny/ sparkly material or clothes that they no longer need. I would welcome them with open arms, as my feet (and Anita's) are worn out trawling the charity shops in the Medway Towns for anything panto-ish! We are the proverbial magpies. We are able to notice sparkly items from a shop doorway!

We would like to thank Terri of 'Fancy That' in Gravesend for her help with gathering materials, props, hats, wigs etc. If you ever need fancy dress hire or items for dance schools then call in at 'Fancy That' they are sure to help you.

Thank you for your continued support of Dramarama and I hope you enjoy this performance of Aladdin.

Our next production will be a variety show at the end of July.

Pauline Martin (Producer/Director)

Many thanks once again to George & Jane Crozer for their hospitality at their home during our rehearsals, and thanks to those involved in making tea and washing up during our rehearsals at the hall.