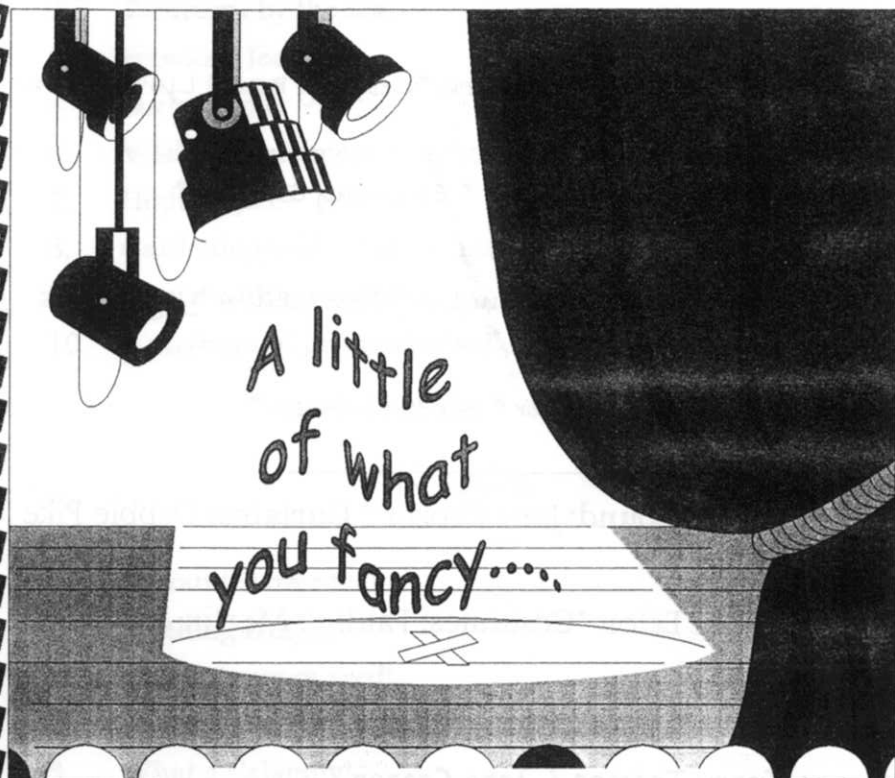


LUCKY NUMBER:

DRAMARAMA

Present



Produced & Directed by

Pauline Martin

15th, 16th, 17th July 2004

7.30pm

High Halstow Recreation Hall

CAST

* Mark Skudder * Joanne Mitchell * Pauline Martin * Di Welch *

* Angela Bostock * Hazel Beringer * Noleen Skudder * Anita Russell

* Francesca Goodman * Adele Lawson * George Crozer * Bradley Cahill

* Denis Batchelor * Mick Woolmington * Geoffrey Bowe * Lynn Yelton

* Alex Woolmington * Fred Beringer * Ellie-may Quigley *

* Amelia Skudder * Hilda Woolmington * June Collins * Joyce Davis

* Jessica Yelton * Eileen Batchelor * Sinead Lawson *

Pianist: Ian Stone * **Sound:** Jane Crozer * **Curtains:** Debbie Pike

Prompt: Margaret Eaton * **Costumes:** Pauline Martin & Others!

Scenery: * George & Jane Crozer, Mark & Noleen Skudder *

***Make-up:** Jenny Thomas & Jane Crozer

Choreography: Noleen Skudder & Pauline Martin

Backstage Crew: Gary & Jenny Thomas * Lesley Munday

Posters, Ticket and Programme Editing: Anita Russell

A little of what you fancy.....

First Half

Fr ① End Pinedo
2 " MAND +
CT

1. An orphan's tale.
2. Empty chairs at empty tables.
3. Tantrums by the sea.
4. Fabulous feet.
5. Ian's people.
6. Wishes sometimes come true!
7. High Hopes.
8. Gardening with Dramarama
9. Dance with my Father.
10. A plethora of percussionists!

INTERVAL

1. Encounter over tea!
2. Duelling banjos.
3. Dulcet tones of Fred!
4. Captain's log...
5. What a Calamity!
6. Dustcart dollies.
7. Birds of the marshes.
8. Lonely hearts club.
9. Singing the blues.

DRAMARAMA

Welcome to Dramarama's 15th production.

Every year when one show finishes, I wonder whether ideas will come for the next one. It seems that out of nowhere ideas for sketches, songs and dances seem to pop into my mind and those of the whole cast. Once the floodgates are opened, before I can turn around , the next script has taken shape.

Of course (as any of the cast will tell you!) nothing is written in stone, and the original script goes through many changes before it becomes the actual show that you the audience watch. Some of the changes I make must irate the cast at times, but they are always gracious about my changes of mind! (I think!).

I hope that the final show produced meets with your approval and I thank you once again for your continued support.

Pauline Martin Producer/Director

Many thanks to the cast, backstage crew, front of house and refreshment people who have helped in rehearsals and this production.

NEXT PRODUCTION

FEBRUARY 2005

ROBIN HOOD

We look forward to seeing you