

# DRAMARAMA

**PROUDLY PRESENTS**

## *Sleeping Beauty*



DWW

**PROGRAMME: 30P**  
**PROCEEDS TO THE HUGH FUND**

# *Sleeping Beauty*

*Welcome to Sleeping Beauty our 19th production. My thanks to everyone who has helped to make this panto a success. Everyone from cast to scenery production have worked so hard. My grateful thanks to everyone. Please sit back and enjoy the show.*

*Pauline Martin  
Producer / Director*

A	S	I	R	R	A	H	C	M	K	L	O	P	W	E	R
R	T	Y	U	J	N	T	R	D	W	Q	F	G	H	U	M
M	A	R	O	R	U	A	L	K	S	P	E	L	L	T	T
D	S	Q	N	H	Y	V	D	D	R	F	H	H	I	O	P
V	H	Y	Z	N	Z	P	O	N	H	D	E	H	U	G	H
M	X	S	L	E	E	P	I	N	G	X	S	E	S	W	V
L	O	P	H	E	E	L	D	E	N	M	F	P	G	R	I
B	C	N	M	D	N	B	V	C	X	A	A	N	S	D	F
K	A	L	R	L	Q	W	E	C	V	B	I	V	V	R	I
P	S	M	W	E	R	T	Y	L	K	M	R	D	E	D	U
Q	T	D	R	T	Y	H	R	I	R	F	Y	O	M	A	A
S	L	E	M	D	F	G	N	A	I	O	G	I	A	V	P
X	E	B	N	M	J	U	H	Y	T	R	O	D	M	X	R
U	W	Q	Z	B	X	C	O	P	M	B	D	T	A	A	I
K	L	I	H	B	E	V	F	D	F	V	M	Z	R	X	N
N	M	W	E	C	D	A	E	F	N	M	O	T	A	U	C
Y	U	B	N	C	F	D	U	A	E	I	T	O	M	M	E
P	R	I	P	O	L	J	K	T	F	U	H	F	A	D	S
A	R	S	D	F	G	H	J	K	Y	L	E	M	R	B	S
P	V	G	M	A	I	D	S	E	W	A	R	Z	D	V	B

AURORA  
BEAUTY  
CASTLE  
CHARRIS  
DRAMARAMA  
FAIRY GODMOTHER  
HUGH  
MAIDS  
NEEDLE  
PRINCE CHARMING  
PRINCESS  
SLEEPING  
SPELL

## Once upon a time . . .

King Charles of Charris and his fair Queen, Camilla, wished for a child. At last a daughter was born, and they named her Aurora. To honor the baby princess, the King held a great feast.

King Charles of Charris welcomed his good friend King Ferdinand of Forfar to the feast. King Ferdinand of Forfar had brought his young son Prince Philip with him. The Kings agreed that some-day, Aurora and Philip would be wed.

Among the guests were three good fairies, Esmerelda, Ariadne and Tracy. Each wished to bless the infant with a gift. Waving her wand, Esmeralda chanted: “My gift shall be the gift of beauty.” “And mine” said Ariadne “shall be the gift of song.” Before Tracy could speak, the Castle doors flew open. A tiny flame appeared and grew quickly into the form of the evil witch Malificent. Malificent was furious for she hadn’t been invited to the feast. “I too have a gift for the child”, she sneered. “Before the sun sets on her sixteenth birthday, she shall prick her finger on the spindle of a spinning wheel and die.” With a bolt of lightning, the witch was gone . . . .

# PROLOGUE

## ACT ONE

*SCENE 1: . . . Our panto starts with a song and dance, where the butler takes up a bossy stance.*

*SCENE 2: . . . We welcome a baby at a Royal 'do'. But evil lurks in the castle too.*

*SCENE 3: . . . The castle baker can cook and bake, and all we hear is "don't touch that cake!"*

*SCENE 4: . . . We find our heroine deep in the wood. Where she's living with the 3 fairies good.*

*SCENE 5: . . . A cave of bats is full of doom, and a handsome Prince receives news of gloom.*

*SCENE 6: . . . Our Prince espies a girl so fair and everyone is dancing on air.*

*SCENE 7: . . . We've cold, dreary bedrooms, there is no doubt, but are there any ghosts about?*

*INTERVAL*

## ACT TWO

*SCENE 1: . . . Briar Rose is now sixteen and she's soon to meet the King & Queen.*

*SCENE 2: . . . A fairy, some magic and a spell she throws, to make a gift for Briar Rose.*

*SCENE 3: . . . Evil Malificent, her bird and cat, have where Princess Aurora's at*

*SCENE 4: . . . Prince Philip is captured (oh dear, it's so sad) and Aurora is re-united with her Mum and Dad.*

*SCENE 5: . . . Hyacinth and Betram both agree, you can't tell lies to an honest tree.*

*SCENE 6: . . . In the Castle, a spinning wheel will make us weep as Princess Aurora falls asleep.*

*SCENE 7: . . . The fairies, Hyacinth and Bertie are brave and Prince Phillip is rescued from the nasty cave.*

*SCENE 8: . . . Prince Philip must be brave and fight to release Sleeping Beauty from her sleepy plight.*

## THE CAST

<i>Aurora / Briar Rose</i> . . . . .	<i>Angela Bostock</i>
<i>Prince Philip</i> . . . . .	<i>Joanne Mitchell</i>
<i>Malificent (evil witch)</i> . . . . .	<i>Anita Russell</i>
<i>Cantakerous (evil cat)</i> . . . . .	<i>Adele Lawson</i>
<i>King Charles of Charris</i> . . . . .	<i>Fred Beringer</i>
<i>Queen Camilla of Charris</i> . . . . .	<i>Hazel Beringer</i>
<i>King Ferdinand of Forfar</i> . . . . .	<i>Denis Batchelor</i>
<i>Hyacinth Hubbard</i> . . . . .	<i>George Crozer</i>
<i>Bertram Bubble</i> . . . . .	<i>Pauline Martin</i>
<i>Esmerelda</i> . . . . .	<i>Geoff Bowe</i>
<i>Ariadne</i> . . . . .	<i>Mick Woolmington</i>
<i>Tracy</i> . . . . .	<i>Alex Woolmington</i>
<i>Gloriana / Narrator</i> . . . . .	<i>Joyce Davis</i>
<i>Lady Hortense of High Halstow</i> . . . . .	<i>Di Welch</i>
<i>Lady Alice of Allhallows / Cook</i> . . . . .	<i>Lin Lambourne</i>
<i>Trumpeters</i> . . . . .	<i>June Collins and Hilda Woolmington</i>
<i>Maids of Castle</i> . . . . .	<i>Francesca Goodman Jessica Yelton, Ellie Quigley, Joanne Mitchell, June Collins Sinead Lawson, Lynn Yelton, Hilda Woolmington,</i>
<i>Owl</i> . . . . .	<i>Sinead Lawson</i>
<i>Rabbits</i> . . . . .	<i>June Collins, Eileen Batchelor</i>
<i>Badger</i> . . . . .	<i>Hilda Woolmington</i>
<i>Foxes</i> . . . . .	<i>Jessica Yelton &amp; Ellie Quigley</i>
<i>Squirrel</i> . . . . .	<i>Lin Lambourne</i>
<i>Mouse</i> . . . . .	<i>Francesca Goodman</i>
<i>Deer</i> . . . . .	<i>Lynn Yelton</i>
<i>Rats</i> . . . . .	<i>Jessica Yelton, Ellie Quigley Sinead Lawson, June Collins Francesca Goodman, Eileen Batchelor, Hilda Woolmington,</i>

# THE CAST

## Black Theatre

*Sinead Lawson, Francesca Goodman, June Collins,  
Lynn Yelton, Eileen Batchelor, Lin Lambourne,  
Joanne Mitchell, Angela Bostock, Jenny Thomas,  
Pauline Martin.*

## PRODUCTION TEAM

*Director / Producer . . . . . Pauline Martin*  
*Pianist . . . . . Ian Stone*  
*Lighting . . . . . Emma Russell*  
*Sound . . . . . Jane Crozer*  
*Prompt . . . . . Lesley Munday*  
*Back Stage Crew . . . . . Gary Thomas*  
*. . . . . Jenny Thomas*  
*. . . . . Debbie Pike*  
*Choreography . . . . . Pauline Martin*  
*Costumes . . . . . Pauline Martin*  
*Scenery . . . . . Jane & George Crozer*  
*. . . . . Jenny & Gary Thomas*  
*. . . . . Pauline Martin*  
*. . . . . Anita Russell*  
*. . . . . June Collins*  
*. . . . . Francesca Goodman*

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