

DRAMARAMA

PROUDLY PRESENTS

Cinderella



FEBRUARY 19th, 20th and 21st @ 7:30pm
matinee performance Saturday 21st @ 2:00pm
recreation hall | high halstow

Cinderella 2009

Welcome, another year, another panto! This is actually the second time we have performed Cinderella. The first one was many years ago (I bet a lot of you saw it though!). This Cinderella has a completely new script and we also have to welcome some new members to our cast. Carl, Nathan, Hannah and Wenda are our 'newies'. We also say a warm welcome to Richard Yelton, Joshua Mitchell, Mark and Noleen Skudder, who return to the cast after a break.

Motivation and enthusiasm has been brilliant during rehearsals, and I hope that this reflects in our performance.

In our 2008 summer show, George and Jane Crozer chose Great Ormond Street Hospital as our chosen charity for donations. The amount received in the buckets amounted to £221 - Thank you.

Our Youth Drama in August also raised £81 which went to Demelza House. Thank you for continuing to support us by coming along to watch our performance. We hope you enjoy Cinderella.

Pauline Martin (Producer/Director)

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CINDERELLA

Prologue: Fairy Godmother versus wicked Stepmother - Who will reign supreme?

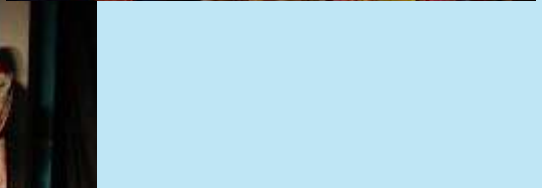
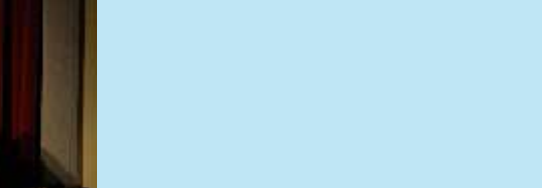
ACT ONE

- Scene 1 In Marmaladia at a market stall, the Town Crier shouts about a forthcoming ball..
- Scene 2 In the mansion kitchen we meet a brotherly pair, a trio of baliffs and our heroine fair..
- Scene 3 The King, Queen and Uncle Wumble too, treat poor villagers like exhibits in a zoo!
- Scene 4 Can you believe it? Take a look - those ugly sisters are trying to cook!
- Scene 5 Those cats and mice learn a spell brand new. Repeat after me - ‘Bibbedi, Bobbedi, Boo!

INTERVAL

ACT TWO

- Scene 1 Spooky goings on in a graveyard dim
Where the Prince and Dandini face things dark and grim.
- Scene 2 I think those sisters will leave the hall
and end up at the ugly bug ball!
- Scene 3 Cinderella be gracious, stand proud and tall
with a twinkle of magic - “you shall go to the ball”..
- Scene 4 In the ballroom, Cinders meet the love of her life
But the clock strikes 12 - will she become his wife?
- Scene 5 Come along ladies, form a queue to push those toes
into that beautiful shoe.
- Finale Lets hear a hurrah! Around the hall it’s a happy ending for one and all!





‘Cinderella’ a brief history...

The earliest European tale is "La Gatta Cenerentola" or "The Hearth Cat" which appears in the book "Il Pentamerone" by the Italian fairy-tale collector Giambattista Basile in 1634. This version formed the basis of later versions published by the French author Charles Perrault and the German Brothers Grimm. (Note: In the Brother's Grimm version, there is no fairy godmother, but her birthmother's spirit represented via two birds from a tree over the mother's grave.)

One of the most popular versions of Cinderella was written by Charles Perrault in 1697. The popularity of his tale was due to his additions to the story including the pumpkin, the fairy-godmother and the introduction of glass slippers. It was widely believed that in Perrault's version, Cinderella wore fur boots ("pantoufle en vair"), and that when the story was translated into English, vair was mistaken for verre (glass), resulting in glass slippers and that the story has remained this way ever since. However, the "fur theory" has since been disproven.

Cinders' comes to Pantomime

Cinderella debuted as a pantomime on stage at the Drury Lane Theatre, London in 1904 and at the Adelphi Theatre in London in 1905. Phyllis Dare, aged 14 or 15, starred in the latter.

In the traditional pantomime version the opening scene is set in a forest with a hunt in sway and it is here that Cinderella first meets Prince Charming and his "right-hand man" Dandini, whose name and character come from Gioachino Rossini opera (*La Cenerentola*). Cinderella mistakes Dandini for the Prince and the Prince for Dandini.

Her father, Baron Hardup, is under the thumb of his two stepdaughters, the Ugly sisters, and has a servant named Buttons, who is Cinderella's friend. Throughout the pantomime, the Baron is continually harassed by the Broker's Men (often named after current politicians) for outstanding rent. The Fairy Godmother must magically create a coach (from a pumpkin), footmen (from mice), a coach driver's (from cats), and a beautiful dress (from rags) for Cinderella to go to the ball. However, she must return by midnight, as it is then that the spell ceases.

THE CAST

Cinderella	Sinead Lawson
Prince Charming (Maximillian).	Noleen Skudder
Dandini (Princes man servant & confidante)	Angela Bostock
King Harold	Glen Lawson
Queen Guinevere (Prince' Mother)	Karen Redmond-Smith
Uncle Wumble (King's Brother)	Richard Yelton
Chancellor	Geoffrey Bowe
Privy Chancellor	Joyce Davies
Buttons	Richard McBride
Zips (Buttons' Brother)	Mark Skudder
Crazy Maisy (Ugly Sister).	George Crozer
Lazy Daisy(Ugly Sister)	Pauline Martin
Wicked Step Mother (Belladonna)	Adele Lawson
Baron Algernon Stoneybroke (Cinderella's Father) .	Mick Woolmington
Fairy Godmother	Joanne Mitchell
Cook (Mrs Bacall)	Anita Russell
Butler (Mr Bogart).	Fred Beringer
Smash (Bailiff)	Carl Mitchell
Grab (Bailiff)	Joshua Mitchell
Nickit (Bailiff)	Nathan Hall

Villagers & Market Traders:

Lin Lambourne, Lynn Yelton, Eileen Batchelor, Di Welch, Hilda Woolmington, Wenda Taylor, Oliver Mitchell, Christopher Bostock, Emily White, Joshua Mitchell, Jessica Yelton, Ellie Quigley, Hannah Taylor, Liberty Mitchell, Aimee Bostock, Carl Mitchell, Denis Batchelor, Joyce Davis, Nathan Hall.

Town Crier	Denis Batchelor
Princesses	Lynn, Hilda, Wenda
Policemen	Carl, Joshua, Nathan
PC Watt	Wenda Taylor
Postman	Denis Batchelor

CAST (continued)...

Mice: Emily, Jess, Ellie,
..... Liberty, Aimee,
..... Hannah
Spitfire & Rocket (Kitchen Cats): Christopher and
..... Oliver
Cinderella's Friends:
 Lin Lambourne, Lynn Yelton, Eileen Batchelor,
 Di Welch, Hilda Woolmington, Wenda Taylor

Paiges: Jessica, Ellie, Emily
Radio Voice Mike Bostock
Footmen Christopher and
..... Oliver
Ghosts: Denis, Lin, Lynn, Di,
..... Eileen, Hilda, Joyce
Ghouls: Sinead, Wenda, Adele,
..... Joanne, Richard, Mark,
..... Nathan, Carl
Courtiers Lin, Lynn, Eileen, Di,
..... Hilda, Wenda, Denis

BACKSTAGE

Piano: Ian Stone
Prompt: Lesley Munday
Sound: Jane Crozer,
Lights: Raymond Collins
..... Mike Bostock
Backstage Crew: Gary Thomas,
..... Jenny Thomas,
..... Philip McBride
Curtains: Debbie Pike.